The Friends of the Libraries and Umbra Search African American History invite you to join us for Performing the Archive: At Buffalo, a dramatic and immersive account of the creation of a new musical about race and American identity.

**Performing the Archive: At Buffalo**  
**The Creation of a New American Musical**

**Thursday, October 5, 2017 | 7:00 p.m.**

**Coffman Memorial Union, Coffman Theater**  
University of Minnesota, 300 Washington Ave. S.E., Minneapolis, MN  
[**Parking and directions**](#)

Dessert reception will follow the program.

**Reservations required by September 28.**
About the Event

At the World's Fair in Buffalo, New York, three exhibits give radically conflicting visions of blackness in America and leave behind a fragmented archive of newspaper articles, photos, and letters.

Scholar-Artist Dr. Amma Y. Gharpey-Tagoe Kootin chronicles how her national team aims to perform this archive virtually verbatim on the theatrical stage through AT BUFFALO, a new musical in development.

About the Speaker

A professor in the Department of Theatre and Film Studies and the Institute for African American studies at the University of Georgia, Amma Y. Gharpey-Tagoe Kootin, Ph.D. creates artistic works based on archival research and writes about late 19th century black performance bridging the worlds of academia and arts/entertainment. She holds a degree in Afro-American Studies from Harvard University, and an M.A. and Ph.D. in Performance Studies from NYU's Tisch School of the Arts. Her book Laughing After Slavery is forthcoming.

About Umbra Search

*Umbra Search African American History* makes African American history more accessible through a search tool, [umbrasearch.org](http://umbrasearch.org), digitization, and public programming and education.