Spring 2019 in Review: A Note from CEMH Interim Director, Sarah Chambers

It is hard to believe how quickly this semester has passed (even with all the cold temperatures and record snowfalls). We have had a full schedule of Friday events, many exploring aspects of premodern environmental studies. Our returning alumnus John Wing showed how management of forest resources facilitated early modern statebuilding in the Spanish empire, and we ended with Jason W. Moore's thought-provoking proposal to place the emergence of capitalism within a series of historical climate crises. From a more humanistic perspective, Travis Wilds explored how eighteenth-century scholars in France articulated ideas about the “Spectacle of Nature.” Other lectures explored different aspects of spatial knowledge making, from Elizabeth Cross's lecture on the Compagnie des Indes, through Peter Mancall's exploration of Thomas Morton's peregrinations and Kirsten Fischer’s thoughtful reflections on the circulation of ideas among religious freethinkers, Herman Bennett’s and Joshua Eichen's attention to race-making during the encounters of Africans and Portuguese, to Niall Atkinson's vivid recreation of the routes and practices of early modern Italian travelers and Nancy Um's retracing shipments of porcelain. Several of the speakers (Zeb Tortorici, Herman Bennett, Nancy Um, and Niall Atkinson) also participated in fascinating discussions with students enrolled in the core seminar for Early Modern Studies, offered this semester by Katharine Gehrber and Sinem Casale on archives. In addition, students got hands-on experience in workshops at the James Ford Bell Library and the Wangensteen Historical Library of Biology and Medicine.

In the fall 2018 newsletter I wrote about graduate students who are pursuing the Interdisciplinary Minor in Early Modern Studies (administered by CEMH). I am now pleased to announce that five assistant professors at the University of Minnesota have joined the graduate faculty for the minor: Jessica Gordon-Roth, Anna Graber, Jennifer Row, Nida Sajid, and Anna Seastrand. Profiles for our new affiliate faculty can be found below.

I've enjoyed the opportunity this year to become reacquainted up close with the CEMH's exciting programs. I would like to thank Lydia Garver, Program Associate for CSPW, for her skillful guidance of the centers; she facilitates our duties as directors and has insightful ideas for all aspects of the programs. I would also like to thank the graduate RAs who helped CEMH run smoothly this semester: Emma Snowden, Geneviève Young, and Ben Obernolte. So, I thank JB Shank for this opportunity and look forward to continuing to participate in workshops as he again takes the helm for the 2019-2020 academic year.

Sincerely,

Sarah Chambers

New Affiliated Faculty

Jessica Gordon-Roth, Assistant Professor of Philosophy, explores ontological and metaphysical questions posed during the early modern period, particularly in the writings of John Locke as well as those of lesser known women philosophers such as Catharine Trotter Cockburn and Anne Finche Conway. She is a co-founder of the John Locke Society and is co-editing The Lockean Mind as part of Routledge’s Philosophical Minds series. She will speak on her research at the CEMH workshop in Spring 2020.

Anna Graber, Assistant Professor in the Program in the History of Science, Technology, and Medicine, studies knowledge creation and imperial governance in the early modern Russian mining industry. In her book project, Tsardom of Rock: Science, Society, and Enlightenment in Russia’s Mining
Empire, she examines how leaders in the mining industry developed new methods of knowing and ruling Russia’s natural environment and imperial subjects. She will give a lecture on her research at the CEMH workshop this coming fall and will be offering a graduate course in Spring 2020.

Jennifer Row, Assistant Professor in French and Italian, has teaching and research interests in early modern theater, dance and performance studies, queer theory, the history of sexuality, disability studies, and affect theory. She is working on a book entitled Queer Velocities: Time, Sex and Biopower on the Early Modern Stage that examines new affects and queer desires wrought by the staging of temporal intensities and the impact of such queer affects on an emerging biopolitics.

Nida Sajid, Assistant Professor in Asian Languages and Literatures, teaches and researches themes such as the global eighteenth century, paracolonial networks and transnational intellectual history, and material culture and dress studies. She is working with Ellorashree Maitra on an edited volume entitled Unveiling Fashion: Gender, Dress, and Global Modernities as well as writing a book entitled Divine Rule: Islam and Enlightenment in South Asia.

Anna Seastrand, Assistant Professor of Art History, investigates the relationships between visual, oral, and written texts in South Asian art, focusing particularly on landscapes, pilgrimage, and performance. Her current book project, The Kinesthetic Temple, foregrounds movement as central to understanding mural painting in early modern south Indian temples. She is also the co-organizer of an international collaborative to digitize, preserve, and make accessible South Asian visual and audio archives.

CEMH Spring Lecture Series

We started off the semester with a lecture from Elizabeth Cross (History, Georgetown) on “India and the Compagnie des Indes in Raynal’s Histoire des Deux Indes.” This talk was made possible through a partnership with the James Ford Bell Library and the CSPW research workshop the Premodern Political Economy. The last lecture of the semester, “Geohistorical Crises in the Little Ice Age: Feudalism, Capitalism, and Climate Change,” given by Jason W. Moore (Sociology, Binghamton University), was also held in partnership with a CSPW research workshop, the Natures’ Empire Workshop.

This spring, CEMH had the privilege of showcasing the developing research of several exceptional UMN faculty, CEMH research affiliates, and graduate students within its Friday Lunchtime Lecture series. Our second lecture of the semester, “Thinking through Religious Freethought in the Early United States,” was given by Kirsten Fischer, an Associate Professor in the Department of History. Travis Wilds, a CEMH Research Affiliate, gave a lecture titled “Wonder and the ‘Spectacle of Nature’ in Eighteenth-Century France.” Five of our recent UP Fellows – Adam Borrego (HSTM), Loren T. Cowdery (History), Mario Cossío Olavide (Spanish and Portuguese), Noam Sienna (History), and Ana Vergara Sierra (History) presented some key insights from their developing research in two spring installments of our UP Fellows Roundtable. One of these presenters – Mario Cossio Olavide - Skyped in from Madrid! And in March, Joshua Eichen, a PhD candidate in Geography and this year’s CEMH Interdisciplinary Doctoral Fellow, shared his research in a lecture titled “Sugar and Race-Making in 16th-Century São Tomé.”

Along with these excellent UMN faculty, graduate students, and CEMH research affiliates, we also had a number of visiting speakers this spring as part of our series. In March, we heard from Herman Bennett (Graduate Center, CUNY), who delivered a lecture titled “Before the Human: Africans, Sovereigns, & Slave.” Two speakers were brought to campus in partnership with the Department of Art History. In March, Nancy Um (Art History, Binghamton University) presented a talk titled “Beyond Blue and White: Itineraries of Porcelain in the Early 18th Century.” In April, Niall Atkinson (English, University of Chicago) gave a lecture on “Feeling One’s Way through Landscapes, Buildings, and Cities in Early Modern Travel.”
We also partnered with the Department of Spanish and Portuguese to bring in two additional speakers this spring. The first, Zeb Tortorici (Spanish and Portuguese Languages and Literatures, NYU), lectured on “Archiving the ‘Obscene’: Sex, Desire, and Memory in Mexico.” The second, John Wing (History, CUNY Staten Island), gave a talk titled “Environmental History and the Early Modern State: Finding Forests for the Fleets in Spain’s Global Monarchy.” John Wing received his PhD from the UMN History Department, and his lecture was part of our CEMH Homecoming Series. He also took the time to meet with graduate students from various departments.

We collaborated with several other bodies on campus to bring in additional speakers for the spring lecture series. In February, in partnership with the Environmental Humanities Initiative, we heard from Peter Mancall (History, USC), on “Thomas Morton and the First Battle for a New England.” In April, we switched it up a bit, offering a Thursday afternoon lecture from Max Bergholz (History, Concordia University) titled “Histories of Violence without Borders.” This talk was the keynote for the Mediterranean Violence Conference, organized by the UMN Mediterranean Collaborative and co-sponsored by CEMH.

Our spring lecture series was a huge success, thanks in large part to all of you who attended and participated in our events! You can review the full details of our spring 2019 events calendar at the end of this newsletter. We look forward to another full calendar of exciting speakers and events in the fall semester, and we will be very excited to see you all there!

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CEMH Advisory Board Updates

At the spring CEMH Advisory Board meeting, the board discussed the 12 Union Pacific Research grants which were awarded to graduate students this year. It also explored options for revamping the Union Pacific Fellowship, which will now be used to help graduate students minoring in Early Modern Studies improve time to degree, rather than for recruitment. A call for this fellowship should go out in the fall. The Early Modern Studies minor continues to draw a good-sized cohort every year. The board also heard about how the Premodern Workshop, a graduate student-led group funded by CEMH, continues to build its community and its plans for a fall colloquium designed to foster partnerships with faculty and graduate students at other institutions in the region. The members of the board are excited for a full calendar of events this fall, after yet another great semester hearing from speakers near and far.

JFBL Update by Marguerite Ragnow

Summer is just around the corner! If you’re thinking of doing some research in the James Ford Bell Library instead of soaking up sun at the beach, please contact Curator Marguerite Ragnow (ragn0001@umn.edu) to discuss your research needs. Student staffing at the library is sparse in the summer, so the more advance notice we have, the better we'll be able to have items from the collection ready for you when you need them. If your research will be focused in the Rare collection (TC Andersen Rare), you will want to contact Curator Tim Johnson (johns976@umn.edu).

Updates on JEMH by Joanne Jahnke-Wegner


2019 began with a single issue where we published three articles on topics ranging from the creation of cartographic paradigms in early modern nautical charts and maps by Joaquim Alves Gaspar and Henrique Leitao to technical transfer in fortification building in southeast Asia by Pedro Luengo to Armenian migration and cultural change in the seventeenth century Ottoman Empire by Henry Shapiro.
Looking ahead to the rest of 2019, we will be publishing our double special issue in June. It is titled “Making Worlds, Art, Materiality, and Early Modern Globalization.” It is probably one of the most heavily illustrated issues we have published in some time. Angela Vanhaelen and Brownen Wilson are the guest editors. The issue includes articles by Saygin Galgirli, Angela Vanhaelen, Thmasz Grusiecki, Alexander Nagel and Elizabeth Hordowitch, David Young Kim, and Samuel Luterbacher, and focuses on topics of interest to historians who study the creation of precious commodities, their circulation, and representations of the other--both animal and human--from the Americas and China.

Our second special issue will continue with the JEMH’s rich tradition of discussing all things diplomatic by focusing on non-elite, local actors from Europe in their relations with Asia. Other works in progress cover topics as diverse as beer brewing guilds in London, the impact of Anthony Collins’ missionary encounters in China, and confessional differences and information gathering in Reformation Europe—so our usual mix of all things religious, diplomatic, and political in a comparative framework.

We also have some personnel changes this year. Nabil Matar will be stepping down as an Executive Editor for Special Issues to be replaced by Katharine Gerbner. Joanne Jahneke Wegner will be stepping down as assistant editor at the end of summer, and the position will be filled by Hannah Smith, a PhD student in the Department of History. Both Joanne and Hannah will be working for the journal over the summer to facilitate the transition. A warm welcome to Hannah and Katharine!

**Premodern Workshop by Loren T. Cowdery**

The Premodern Workshop is a graduate student-led research collaborative supported by CEMH and the Center for Medieval Studies. Under the co-direction of Loren T. Cowdery (History), Katherine Pierpont (History), Clara Biesel (English), Chris Saladin (History), and Ashley Patton (Art History), the Premodern Workshop has hosted a number of events throughout the spring semester. Presenters included Katherine Pierpont (History), Ben Obernolte (FRIT), Juliette Cherbuliez (FRIT), Jan Volek (History), Charlotte Madere (English), and Erin Crowley (Anthropology). In addition, the Premodern Workshop is currently planning a fall colloquium which we hope will attract participants from the larger premodern community based in the upper Midwest. We encourage graduate students and faculty who are interested in workingshopping their papers, proposals, and project ideas to respond to the CFP that we will send out early in the fall semester.

**Mediterranean Violence Conference**

In April, CEMH was a major co-sponsor for the UMN Mediterranean Collaborative's Mediterranean Violence Conference. The conference included eight speakers from premodern and modern fields, and its keynote lecture, “Histories of Violence without Borders,” given by Max Bergholz (History, Concordia), was one of our CEMH spring lectures. Other notable early modern lectures from the conference included “Religion, Revenge, and Reprisal: Justification in 17th-Century Mediterranean Maritime Violence,” given by Joshua White (History, University of Virginia), and “Representing and Reciprocating Religious Violence across the Early Modern Mediterranean,” delivered by Daniel Hershenson (Literatures, Cultures, and Languages, University of Connecticut). The conference ended with a talk from our very own Giancarlo Casale (History) on “Violence in the Observatory: the Ottoman Grand

*Piri Reis, map of the Mediterranean, 1525. W.658, fol.63b, © 2011 Walters Art Museum.*
Expanding and strengthening our fellowship programs has been a key initiative of the Consortium for the Study of Premodern World (CSPW) this year. We added an additional fellow to our highly successful Dissertation Fellowship program. This program partners a faculty mentor with an interdisciplinary cohort of recent ABD students to jumpstart their dissertation projects. This year, Katharine Gerbner (History) served as the faculty mentor to six fellows: Adam Borrego (HSTM), Erin Crowley (Anthropology), Luke Freeman (History), Anjali Ganapathy (CSCL), Robert Hultgren (Spanish and Portuguese), and Colleen Stockmann (Art History).

We launched a new Professional Advancement Fellowship that provides awards of $3000 to four students advancing special projects and training over the summer. Luke Freeman (History) will attend Rare Book School. Jen-chou Liu (English) will develop a digital portfolio showcasing his work with LATIS and Lacuna Stories. Natalia Vargas Márquez (Art History) will complete and submit two journal articles, and Javier Zapata Clavería (Spanish and Portuguese) will attend paleography school in Madrid.

We also provided financial support to graduate students collaborating with community partners such as the Oakeshott Institute and the Minneapolis Institute of Art. Three UMN graduate students worked with alumna Katie Sisneros, a postdoc at Mia, to reinstall the museum’s Tudor period room with an exhibit on material and cultural exchanges between England and the Islamic world during the early modern period. The exhibit will open in early June.

Several exciting new research workshops were launched. The Making and Knowing Workshop, pictured below, focused on premodern books and print and hosted an extremely popular two day event where participants made books and engaged collections at the Wangensteen Historical Library. Understanding Nostalgia initiated a conversation around the scholarly value of exploring nostalgia and will host a small conference in December of 2019. The First Millennium Workshop focused on religion in late antiquity and drew a strong cohort of participants from UMN and regional institutions.

Many exciting opportunities are planned for next year including a colloquium to engage regional faculty and graduate students in our research workshops and a conference on premodern food. Signing up for the CSPW newsletter is the easiest way to stay up to date on the Consortium’s activities and fellowships. If you are interested in receiving our weekly newsletter, please email premod@umn.edu.

UP Fellows Updates

Thanks to generous support from the Union Pacific Corporation, CEMH is able to offer several research and copying grants to students working in premodern fields and themes each year to support a wide variety of research projects. Below are some updates from a few of our recent recipients of the grant.

Adam Borrego (HSTM): I used the 2018-2019 Union Pacific Grant funds awarded to me to perform research at the Special Collections Library at the University of Wisconsin–Madison. The Library’s Duveen Alchemy and Chemistry Collection holds over 2000 alchemical texts from the 16th and 17th centuries, some of which are rare and inaccessible either online or at the U of M libraries. This collection is an important resource for my research into the conception of alchemy held by the English physician and alchemist Robert Fludd (1574–1637).

While at the Special Collections Library, I was able to access several texts that helped me to understand the intellectual context of Fludd’s “theo-philosophical” alchemy, which was concerned simultaneously with religious and scientific aims. Among these numerous useful texts was the jewel of their collection, Heinrich Khunrath’s Amphitheatrum sapientiae aeternae (1595), a rare and not readily available work that is another example of this religious-scientific alchemical tradition of which Fludd was a part. The texts I accessed using UP Grant funds have helped me to establish that Fludd’s alchemy was not an outlier but part of a larger trend in early modern alchemy.
Mario Cossío Olavide (Spanish and Portuguese): Thanks to the UP grant, I was able to conduct research related to an unknown exemplum composed in the style of the stories of Conde Lucanor by the Castilian author Juan Manuel that survives in a cartulary in the Arquivo da Universidade de Coimbra (Portugal). This text demonstrates the wide circulation of the works of don Juan Manuel in Portugal and of the existence of a lost manuscript of Conde Lucanor in the Avis’ court, confirmed by references to the book in the Livro da montaria of King João I, the Livro dos conselhos of King Duarte, and the Crónica da tomada de Ceuta of Gomes Earnes de Zurara. My research on the text will be published in the fall 2019 issue of the journal Memorabilia, focused on Iberian Wisdom Literature, published by the Universitat de València. In this article I map the dissemination of the works of don Juan Manuel in Portugal, analyzing their transmission, translation, readings, and rewriting, and how it was used to validate the imperial and colonial Portuguese projects.

Loren T. Cowdery (History): The Union Pacific Grant supported me as I attended the Society for Classical Studies’ Seminar on Material Culture for Teaching and Research. As a part of this seminar, I was trained to work with artifacts such as the Parthenon frieze casts, coins, and pottery held at the University of Illinois Urbana-Champaign’s Spurlock Museum. We were also trained in how these artifacts are displayed within museums, studying not only the display of ancient material culture at the Spurlock but also the Saint Louis Art Museum and the Art Institute in Chicago. I was also able to begin studying Iberian coinage from the third and second centuries BCE, which has furthered my study of urbanization in Iberia. This seminar gave me an introduction to how to study material culture, a category of evidence which has become an essential part of my dissertation.

Joshua Eichen (Geography): My dissertation research focuses on one commodity in the global market, sugar, and on its production between the early sixteenth to the early eighteenth century. I trace the changes in its productive technology across the sequential world-leading sugar producing regions of the island of São Tomé, located off the west coast of Africa in the Gulf of Guinea, the regions of Bahia and Pernambuco in Northeast Brazil, and the Caribbean island of Barbados.

With the funds from Union Pacific, I was able to spend a total of seven weeks in Lisbon. During my stay, I visited the Biblioteca Nacional, the Biblioteca da Ajuda, and the Sociedade de Geografia de Lisboa, and the Gulbenkian Museum to research São Tomé. In the reading room of the Biblioteca Nacional, I was able to consult a number of theses on the economic and social organization of São Tomé in the sixteenth century that are otherwise inaccessible. They provided great insights that were very helpful in outlining the dissertation chapter on São Tomé. At the Biblioteca da Ajuda, I viewed a sketch of a three roller mill from the early seventeenth century that provided new insights into how this technical innovation functioned and transformed the organization of Brazilian sugar mills. Obtaining a copy of this will be very useful as a visual aid in teaching this material. At the Sociedade, I discovered a linguistic work on the diffusion of sugar terminology across the Atlantic that I otherwise would not have been aware of. I familiarized myself with the Monumenta

Noam Sienna (History): Thanks to the support of the Union Pacific grant through the Center for Early Modern History, I was able to take an important archival trip to Belgium for dissertation research. First, I had the opportunity to participate in a summer seminar at the University of Antwerp, hosted by the Ruusbroec Institute (a center for the study of religious history in the Low Countries), on the theme of Religious Manuscripts, Hand Press Books, and Prints, 15th-19th Centuries. I found this workshop tremendously helpful in both providing specific insights and raising my general competency and confidence in the field of book history. I then spent valuable research time working with the collection of the Centre de la culture judéo-marocaine currently housed in the Musée juif de Belgique, which yielded many interesting and important finds of hand-copied manuscript books,
early printed books from Hebrew presses in Europe, and rare printed ephemera from North Africa.

Returning to Minneapolis, I spent the fall semester focused on analyzing these data and beginning the dissertation drafting and writing process. My preliminary analysis of some of these findings was presented at the Union Pacific Fellows Roundtable at the University of Minnesota in February, and I will present another paper based on this research at the Association for Jewish Studies annual conference in December 2019. This fall, I hope to spend the fall finishing the remaining chapter drafts (at this point, chapters 1, 5, and the conclusion), so that I can work with my advisor and committee to make whatever revisions necessary over the course of the winter/spring, and defend and submit by summer 2020.

Ana Vergara Sierra (History): The Union Pacific grant allowed me to conduct research in the Archivo General de Indias in Seville and the Archivo Histórico Nacional in Madrid, on refugees during the Spanish American wars of independence. My project explores the impact of the Venezuelan war of independence on civilian populations by studying forced displacement from the Spanish Main to Caribbean islands (1813-1821). Provinces in the Captaincy General of Venezuela were the first to proclaim independence from the Spanish Crown in 1811, triggering a bloody civil war that lasted ten years and came to be known as the “War to the Death.” As a result, the inhabitants of entire towns were forced to seek refuge inland or flee into the Caribbean. Puerto Rico, Cuba, the Danish West Indies, Curacao, Trinidad, and Grenada turned into the main receivers of the different waves of sanctuary seekers. To add to these difficulties, both royalists and republicans criminalized migrants by regarding them as supporters of the previous ruling party.

The documentation I consulted in Spain allowed me to have a clear vision of the human tragedy behind the ten-year civil war that scholarly work has failed to capture. Likewise, when I started this quest, I was looking for the approach of the metropole to the migrant crisis in the Spanish Main to complement the archival documentation already collected in Venezuelan archives, but instead I found the Spanish Caribbean perspective on this issue. Due to the turmoil in the peninsula, Puerto Rico and Cuba had to play a fundamental role both supporting the counter insurgency in the Spanish Main and by aiding the staggering influx of migrants. Even after Fernando VII’s restoration to power in 1814, it is palpable within the documentation consulted in Seville and Madrid that Atlantic issues were not at the top of the list of priorities. For these reasons, in order to understand the metropole’s response toward its rebel colonies, it is mandatory to consider these insular dependencies’ position on this matter.

Introducing Our Fall 2019 Graduate Assistants

As our readers are surely aware, CEMH (and CMS) hires two graduate students who have reached the writing phase of their doctoral programs to assist in the day-to-day administration of the Centers. In addition to answering emails and phone calls, greeting visitors in Heller 1030, and composing our weekly e-newsletters, these graduate assistants help us to coordinate and execute our weekly lecture series, as well as any other special events we might have on the calendar. This means that our affiliated faculty, graduate students, and friends of the Center are likely to see their smiling faces quite frequently!

Next fall there will be two new graduate assistants working in the Center(s). The search is still underway for one of these positions, but we are delighted to announce that the other position will be filled by Ben Obernolte! Ben is a PhD candidate in French and Italian who works on the Middle Ages. He is looking forward to working for the Centers, and we wish to offer the warmest of welcomes to Ben!
Affiliated Graduate Student Accomplishments

**Clara Biesel**, a PhD candidate in English, participated in a Newberry Seminar on the History of the Book, which met four times throughout the 2018-2019 academic year. She also received the Audrey Christensen Prize for library acquisition. Clara presented in a Seminar at the Shakespeare Association of America annual meeting in April 2019, a paper titled "Reading the Exterior: Imagining Impropriety and Performing Conformity in Early Modern Drama," as well as presenting on a panel at the Newberry Graduate Conference in January 2019, "The Hand as an Actor in Helkiah Crooke's *Mikrokosmographia*: A description of the body of man."

**Mario Cossio Olavide**, a PhD candidate in Spanish and Portuguese, was awarded the Hella Mears, Union Pacific (Summer 2018), McNally (Summer 2019), and Doctoral Dissertation (Fall 2019-Spring 2020) Fellowships from UMN. Two of his articles will be published in fall 2019. The first, on the representation of Saladin in a medieval Castilian example book by Juan Manuel, will appear in *eHumanista*, a journal published by the University of California, Santa Barbara. In the second, which will appear in *Memorabilia*, a journal from the Universitat de València, he studies the transmission and reception of his works in Portugal based on an unknown translation of a Castilian exempla collection by the same Juan Manuel (see image). Along with Anita Savo (Colby College), he co-authored a chapter for a teaching anthology of medieval Iberian texts to appear in Spring 2020, with a critical study, paleographic transcription, modernization and English translation of some exempla from, you guessed it, Juan Manuel.


**Jason Herbert**, a PhD candidate in History, was awarded the McNeil Dissertation Fellowship by the McNeil Center for Early American Studies. He also accepted an offer as Instructor of History at The Pine School, a prep school in Hobe Sound, Florida.

**Elizabeth Howard**, PhD candidate in English, published a review of Jason Rudy’s *Imagined Homelands* (2017) in the *Victorian Periodical Review* 51(4), pp. 748-751. She was invited to co-lead a poetry reading and discussion with Dr. Lon Otto for the celebration of the centennial of the publication of Hopkins’ Poems (1918) at Anselm House in St. Paul, and she will give an invited lecture on “Borrowed Grief: Transnational Repurposing of Consolation Verse in the Nineteenth Century, A Case Study” at the University of Pescara in Italy this May. Elizabeth will also present a paper titled “Exchanging Greek Particles and Articles: Gerard Manley Hopkins, Henry Browne, and the Value of Classics in Late Nineteenth-Century Irish Education” at the Midwest American Conference for Irish Studies in October. She has been awarded a Union Pacific Grant to support archival research in Manchester, UK this summer. Elizabeth received the Samuel Monk Prize in Published Scholarship from the University of Minnesota English Department for her 2018 article in *Victorian Poetry* on Gerard Manley Hopkins’s Adaptations of Shakespearean Songs.


**Joe Nelson**, a Ph.D. candidate in Musicology, presented his paper “Still Jove with Ganymed ydes playing: King James, Sexuality, and Sovereign Order in the Stuart Court” at the 2018 Annual Meeting of the American Musicological Society. He presented this paper again at the 2019 Graduate Multidisciplinary Conference at the Newberry Library. Joe presented his paper, “Polluted Minds, Polluted Bodies: The Case of Bethlem and Disordered Sound," as part of the inaugural Early Modern Songscapes conference through the Center for Renaissance and Reformation Studies at the University of Toronto. This past March, he presented a paper entitled, "'Noise and fury signifying nothing:’ Music, Street Criers, and the Landscape of Urban Poverty in 17th-Century London," for the 2019 Music and Sound Studies Spring Symposium. His article, "Bethlem Hospital and Sound as Biopower in..."
Seventeenth-Century London,” came out in *Musicology Research* (November 2018) and his review of the book *Modernism and Opera* will come out in the spring issue of *Comparative Literature Studies Journal*.

**Hannah Smith**, a PhD student in History, has been awarded the Louis Leonard Tucker Alumni Fellowship by the Massachusetts Historical Society. The award grants a stipend for 4 weeks of research at the Historical Society between July 1, 2019 and June 30, 2020.

**Emma Snowden**, a PhD candidate in History, published her first article, “Islam as the Source of All Wonders: Arab and Islamic Identity in al-Saraqušī’s *Maqāmāt al-luzūmiyya*,” in the spring 2019 volume of *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*. She also received a number of grants to support research abroad for her dissertation in the coming academic year, including the American Institute for Maghrib Studies Short-Term Research Grant, the American Historical Association’s Bernadotte E. Schmitt Award, the Medieval Academy of America’s John Boswell Dissertation Grant, the UMN Thesis Research Travel Grant, and the CEMH Union Pacific Research Grant. Emma presented at the Medieval Academy of America annual meeting for the first time in March, and her paper, “Resurrecting Iberia in Medieval Muslim and Christian Chronicles,” won the Best Student Paper Prize.

**Sultan Toprak Oker**, a PhD student in History, received two awards to support her research this summer: the Thesis Research Travel Grant, awarded by the University of Minnesota Graduate School, and the Union Pacific Research Grant, awarded by the UMN Center for Early Modern History. With the support of these grants, Sultan will conduct archival research in Istanbul, Turkey. She will study a uniquely valuable collection of historical sources, the Islamic court records of the Ottoman Empire, housed at the Center for Islamic Studies. Sultan will explore alcohol consumption in the taverns of Istanbul, the capital of the empire, in the 17th century.

**Hannah Wiepke**, a PhD student in Art History, presented a paper at the St. Thomas Interdisciplinary Graduate Conference, themed *Bodies*, on April 26, 2019. Her paper was titled "Macabre Naturalism: Polychrome Sculpture and Anatomical Dissection in Early Modern Spain." In June she will attend an intensive two-week workshop on color hosted by the *Summer Institute for Technical Studies in Art (SITSA)* at Harvard University. SITSA is an interdisciplinary workshop that is designed to help PhD students who feel they will benefit from a hands-on object-based approach to art history. The workshop is fully funded, including food, travel, and housing.

**Research Affiliate Accomplishments**

**Amanda Taylor** presented a paper titled "Armor Experiments: From Literary Romance to Manuscript Recipe Books in Early Modern Italy" with Dr. Emily Beck, UMN-Wangensteen at the Renaissance Society of America conference March 2019. She also presented "My courage try by combat, if thou darest": Martial Women and Political Power in Shakespeare’s History Plays" in the "Shakespeare’s Queens" panel at the International Medieval Congress in Kalamazoo, MI, in May 2019, and will present another paper titled "Making a Mark: Materializing Identity with Makers’ Marks on Medieval European Arms and Armor" at the International Medieval Congress in Leeds, UK, July 2019.
Affiliated Faculty Accomplishments

Rick Asher (Art History) has a forthcoming book titled *Sarnath: A Critical History of the Place Where Buddhism Began*. The volume will be published by Getty Publications and distributed by Yale University Press.


Kelley Harness (Music) read the paper “Laboring for Hercules: Constructing a Horse Ballet in Mid Seventeenth-Century Florence” at the 18th Biennial International Conference on Baroque Music, held in Cremona, Italy in July 2018. During the fall semester she presented an expanded version of that talk, entitled “Constructing Hercules in the Early Modern Horse Ballet: Il mondo festeggiant (1661),” as part of the 2018–19 University of Minnesota Music and Sound Studies colloquium series. During the past academic year Prof. Harness has shared aspects of her scholarship in collaboration with three separate performing groups: in October she partnered with the Minnesota-based Consortium Carissimi on The Magdalene Project: The Ecstasy in Music concert; in December her article “Amazons, Saints, Sorceresses, and La liberazione di Ruggiero dall’isola d’Alcina” appeared in the program book that accompanied the Boston Early Music Festival performance of Francesca Caccini’s Alcina (performances in Boston and New York City); and in March she delivered a lecture entitled “Beyond Voices: Women and Instrumental Music in the Baroque” as part of the Baroque Festival sponsored by the University of Wisconsin-Platteville.

Katherine Scheil (English) published *Imagining Shakespeare's Wife: The Afterlife of Anne Hathaway*, with Cambridge University Press in August. In November she gave a private, guided tour of Shakespeare’s wife's family home in Stratford-upon-Avon.

JB Shank (History) published a book titled *Before Voltaire: The French Origins of “Newtonian” Mechanics, 1680-1715* with the University of Chicago Press in May 2018. In fall 2018, he was a Fernand Braudel Fellow at the European University Institute in Florence, Italy, and in December he presented a seminar to the Department of History and Civilization Colloquium entitled “Making Science and State (or is it the other way around?) in Old Regime France: Notes Toward a New History of the Académie Royale des Sciences.” In spring 2019 JB was a Dibner Fellow in the History of Science at the Huntington Library in Pasadena, CA, and delivered two lectures: "A Brief History of STEM: Or How Science Became Singular, and Why the Old Plural Understanding is Better," which was presented to the members of the “Science Conversation” at St. Olaf College in Northfield, MN and “World Making in the Print Imaginary of Bernard Picart,” which was presented as part of the symposium “Making Worlds: Art, Materiality, and Early Modern Globalization” at the Williams Andrews Clark Library at the University of California, Los Angeles.

Along with Ben Wiggins, Program Director of Digital Arts, Sciences, & Humanities (DASH) in the University of Minnesota Libraries, JB received an NEH Digital Humanities Advancement Grant this year for their project “Building a Digital Portal for Exploring Bernard and Picart's Religious Ceremonies and Customs of the World.” They were awarded $95,220 to support the development of an online, open-access portal bringing...
together the multiple editions of The Religious Ceremonies and Customs of All the Peoples of the World, an important Enlightenment volume about world religions and customs.


Congratulations to everyone on another productive and successful semester of exceptional work! We look forward to sharing further accomplishments with our readers in the fall.

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Spring 2019 Events Calendar in Review

January


February


8 CEMH Lecture: “Archiving the 'Obscene': Sex, Desire, and Memory in Mexico,” Zeb Tortorici (Spanish and Portuguese Languages and Literatures, New York University). Co-sponsored by the Department of Spanish and Portuguese.


22 UP Fellows Roundtable: Noam Sienna (Department of History) and Mario Antonio Cossio Olavide (Department of Spanish and Portuguese).

March

1 Interdisciplinary Doctoral Fellow Lecture: “Sugar and Race-Making in 16th Century São Tomé,” Joshua Eichen (Department of Geography, Environment and Society, University of Minnesota).

8 CEMH Lecture: “Before the Human: Africans, Sovereigns & Slave,” Herman Bennett (Graduate Center, City University of New York).


29 CEMH Lecture: “Environmental History and the Early Modern State: Finding Forests for the Fleets in Spain’s Global Monarchy,” John Wing (Department of History, City University of New York – College of Staten Island). This lecture is part of the CEMH Homecoming Series, and is co-sponsored by the Department of Spanish and Portuguese.

April


19 UP Fellows Roundtable: Adam Borrego (Program in History of Science, Technology and Medicine), and Ana Joanna Vergara Sierra (Department of History), Loren T. Cowdery (Department of History).

26 CEMH Lecture: “Histories of Violence without Borders,” Max Bergholz (Department of History, Concordia University). This lecture is the keynote to the Mediterranean Collaborative Conference.

May

3 CEMH Lecture: “Geohistorical Crises in the Little Ice Age: Feudalism, Capitalism, and Climate Change,” Jason W. Moore (Department of Sociology, Binghamton University). Co-sponsored by the Natures’ Empire Workshop, a CSPW-funded research workshop.