

Priority #3: Building a more inclusive and empathetic community

Among our highest priorities is ensuring that our student body, our faculty, and their experiences reflect an ever-expanding diversity of voices. We deeply value the role of cross-cultural exchange and dialogue in the arts. To this end, we strongly encourage our students to take advantage of our learning abroad programs, as well as programs that encourage students to engage with and learn from different voices.

It is our goal to build upon our current international programs as well as create new learning opportunities for students and faculty around the world. Your support is needed to provide **scholarships for learning abroad experiences** in venues like the Berlin Artist residencies and the Karlsruhe exchange.

Your gifts will also provide funding for **visiting artists** of national significance to lecture and meet with graduate students in seminars and for individual critique.



“My name is Prerna. I live in Minneapolis, and I’m from Mumbai, India. I am a senior in my final year of the BFA program in art. The art department is a place where I can explore and learn so many fascinating things. I’ve taken a wide range of classes, from photography to metal casting, printmaking to super 8. The exposure to different mediums helps me approach my practice interdisciplinarily. The fluidity between media is really important.

Being new in this country pushed me to find a community and learn where I would fit in. Foundry and working in the Katherine E. Nash Gallery gave me just that. ”

— Prerna, BFA '18

SHATTERING EXPECTATIONS

The Campaign for Liberal Arts

DEPARTMENT of ART

CAMPAIGN PRIORITIES



Investing in the next generation of artists

When University of Minnesota art students paint, sketch, sculpt, or design moving images, they're not just making art objects. They're also shaping their lives.

In fact, they are developing and practicing essential 21st-century competencies like imagination, creativity, critical thinking, and collaboration. These are the qualities that not only transform individuals and shape the world, but are also highly sought by employers in a world becoming increasingly complex, mobile, and connected.

The Department of Art is a seedbed for creativity, where world-renowned scholars and artists rigorously balance studio practice with critical inquiry, and mentor students who thrive in one of the nation's premiere urban centers of art and culture. In the Twin Cities, internationally recognized museums like

the Walker Art Center and the Minneapolis Institute of Art are virtually right outside the University's doors, providing students with inspiration, resources, and exhibition opportunities as well as access to internship and career prospects in a wide spectrum of professions.

This unique ecosystem between the University and the Twin Cities art community generates an exciting and ongoing exchange among nascent and established artists, between mentoring and learning, and between the makers of art and those who support it.



The Department's BA, BFA, and MFA students work in the stunning Regis Center for Art's dynamic studio spaces and the Katherine E. Nash Gallery—a hub of discourse on the practice of visual art and its relationship to culture and community. In what is becoming one of the nation's great university art galleries, the Nash melds academic prowess, community engagement with creative genius while it provides internships and curatorial training as well.

We are deeply committed to expanding our art students' worlds to include a diversity of voices and experiences. They engage with visiting artists of national significance in workshops and lectures. They interact more deeply with Minnesota voices, too, through our Emerging Artist program. We encourage them to study abroad in programs like our Berlin Artist residencies and our Karlsruhe exchange with the State Academy of Fine Arts in Karlsruhe, Germany.

As the Department looks ahead, you have the opportunity to help shape its dynamic future. We invite you to consider the following priorities.

Priority #1: Innovations in teaching and artistic practice

Once here, our students have access to world-class professionals—teachers and artists who lead their disciplines.

Your gifts for **endowed chairs, professorships, and creative research awards** will strengthen the work of our core faculty, who mentor and shape students every day.

Additionally, your gifts to host **resident artists, visiting scholars, and master classes** will help facilitate remarkable opportunities for creative collaboration with local organizations.

Priority #2: Supporting student success

The best and brightest aspiring artists consider Minnesota a premier destination for practicing their craft and scholarship. Our place as a top research university in the heart of a rich cultural metropolitan area has proven to be a superb launch pad for many brilliant artistic careers.

The world's best young artists have a number of options for furthering their training. To attract the best candidates, we must offer scholarship packages on par or better than our peer institutions. Your gifts to support **merit-based scholarships** will ensure we continue to recruit and invest in Minnesota's next generation of musician-leaders.

Your gifts to support **need-based scholarships** will provide a safety net for many of our deserving students who work to support their expenses, freeing them to invest more of their time in pursuing their artistic practice and professional goals.

Graduate students are essential for generating innovative artistic practices and teaching methods. More competitive **fellowship packages** will ensure the department continues to beat our Big 10 and Ivy League peers in recruiting tomorrow's academic and artistic leaders. Fellowships will provide critical support for graduate students to pursue their practices, provide travel funds to conduct primary research at the source, and offering students time and resources to work during the summer months.



"Students who receive scholarship support are empowered to take more chances and investigate art more deeply because they are financially less burdened. The fact that there were donors investing in the future of their artistic community gave me a confidence in myself that I would not have otherwise had."

—Miles Mendenhall, BFA '12 and former scholarship recipient