Contributors

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Kata Beilin is a writer, and a Professor at the Department of Spanish and Portuguese and the Faculty Director of the Latin American, Caribbean and Iberian Studies Program at the University of Wisconsin, Madison. Her research spans the Iberian Peninsula and Latin America with a focus on environmental issues, alternative economies, time and memory, and indigenous epistemologies. She is the author of Conversaciones literarias con novelistas contemporáneos (2004), the novel Meteor (2005), Del infierno al cuerpo: otredad en la narrativa y cine peninsular contemporáneo (2007), In Search for Alternative Biopolitics in Contemporary Spain; Anti-Bullfighting, Animality and the Environment in Contemporary Spain (2015), and co-editor of Ethics of Life; Contemporary Iberian Debates (2016). She is currently working on two new book projects on alternative economies in Spain as well as on a book on debates on GMOs in the Hispanic world.

John Beusterien is Professor of Spanish and Coordinator of Comparative Literature at Texas Tech University. He is the author of Canines in Cervantes and Velázquez: An Animal Studies Reading of Early Modern Spain (2012; 2016) and An Eye on Race: Perspectives from Theater in Imperial Spain (2006). He has edited Lope de Vega's El prodigio de Etiopía (2005) and co-edited Goodbye Eros: Reassessing the Ethos of Love in Early Modern Spanish Literature (2020); Sustaining Ecocriticism: Comparative Perspectives (2013); Death and Afterlife: The Case of the Early Modern Hispanic World (2010); and Touching the Ground: Female Footwear in the Early Modern Hispanic World (2013). He is also author of a forthcoming book about animal spectacles in early modern Spain.
Christopher Cañete Rodriguez Kelly is a Ph.D. candidate in the Department of English at the University of Wisconsin–Madison, where their research has ranged from questions of indigeneity in the Global South to the interrogation of wage labor in relation to videogames. Their current project deals with Filipino folklore (primarily Tagalog, Visayan, and Ilocano) and its position as a critical-political text that theorizes anticolonial insurgency.

Kathleen H. Connolly is Associate Professor of Spanish at Western Oregon University. Her prior research focused on race and immigration in contemporary Spanish Culture. Her current project, entitled To Have a Body: Disability, Illness and Performance in Contemporary Iberia, investigates disability and performance practices by Hispanic artists, as well as representations of impairment and illness in text and film.

Timothy Frye is a Ph.D. candidate in the Department of Spanish and Portuguese at the University of Minnesota, where he focuses on contemporary Hispanic and Lusophone literature and cultural studies, with a particular focus on the environmental humanities. His work has appeared in Revista de Estudios Hispanicos, Hispanic Issues Debates, and Open Rivers. His current project investigates megaprojects in Central America and Brazil, and the contested waters and life forms they produce. He is an Assistant Editor with Hispanic Issues.

Micah McKay is Assistant Professor of Spanish in the Department of Modern Languages & Classics at the University of Alabama. His research centers on 20th- and 21st-century Latin American culture, with a particular interest in questions related to trash and waste, environmental crisis, and the representation of urban space. His work has appeared in Chasqui: revista de literatura latinoamericana, Luso-Brazilian Review, and Revista Canadiense de Estudios Hispánicos, and is forthcoming in Romance Notes.

Sarli E. Mercado is Senior Lecturer at the Department of Spanish and Portuguese at the University of Wisconsin, Madison, where she teaches courses on Spanish American literature, culture, and language through subjects such as cultural journalism, translation, and urban cultural studies. She is the author of Cartografías del destierro: en torno a la poesía de Juan Gelman y Luisa Futoransky (2008) and has published articles on Spanish American contemporary poetry in the United States, Latin America, and Europe. Her current research projects include a study of lyrical landscapes in poetic and visual art expressions by Latin American artists linking urban and non-urban environments to ecological thinking; together with a study of literary/artistic repre-
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**Luis I. Prádanos (Iñaki)** is Associate Professor of Hispanic Contemporary Studies at Miami University. His research focuses on political ecology and environmental humanities in relation to contemporary Iberian cultures. He is the author of *Postgrowth Imaginaries. New Ecologies and Counterhegemonic Culture in Post-2008 Spain* (2018), and he has guest-edited three special issues related to ecocriticism for different academic journals: “Contemporary Iberian Ecocriticism and New Materialisms” (2017), “South Atlantic Ecocriticism” (2017, with Mark Anderson), and “Humanidades ambientales: ecocritica y descolonización cultural” (2019). He is currently editing a special issue on “Culture and Ecology in Contemporary Iberian Cultural Studies” for the *AJHCS*.

**Julia M. Premauer** is a practitioner in natural resource management in projects dealing with the social dimension of biodiversity conservation in Colombia. She has worked in the planning and establishment of local protected areas and performed an in-depth research on shared and intercultural (indigenous people-government) governance in Makuira natural park/indigenous ancestral territory. She has published articles and book chapters on co-management of protected areas, and on local governmental and non-public approaches to biodiversity conservation.

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**Michael Ugarte** is Professor emeritus of Romance Languages at the University of Missouri-Columbia. He has published extensively on modern Spanish (peninsular) literature and culture. Among his publications are: *Trilogy of Treason* (1982); *Shifting Ground* (1989), trans. into Spanish as *Literatura española en el exilio* (1999); *Madrid 1900* (1996); and *Africans in Europe* (2007, trans. into Spanish as *Africanos en Europa* (2013). He has also written a memoir of his mother, *Mercedes: Light and Dark*, soon to appear.

**Paula Ungar** works at the Alexander von Humboldt Institute in Colombia, the national center for research on biodiversity, where she leads research on environmental conflicts. She has worked in the interface between academia and policy-making around conservation for more than fifteen years, with NGOs, National Parks and the Institute. She has published analyses of conservation initiatives, aimed at informing environmental policy, including *Recomendaciones para la delimitación de páramos* (2016), and edited *Hojas de Ruta: Guías para el Estudio Socioecológico de la Alta Montaña en Colombia*, (2015), as well as critical reflections on her work such as *The Mountains we Touched: the Role of Care in Delimiting Ecosystems* (2018) and *Inclusive Protected Area Management in the Amazon: The Importance of Social Networks over Ecological Knowledge* (2012).

**William Viestenz** is Associate Professor in the Department of Spanish and Portuguese Studies at the University of Minnesota, Twin Cities, where he holds a joint appointment in the Institute for Global Studies. He specializes in modern Iberian literature and culture, with an emphasis on the intersection of Iberian studies, the environmental and medical humanities, and political the-
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Lesley Wylie is Associate Professor of Latin American Studies at the University of Leicester, where she specializes in writing on and from the Amazon, ecocriticism, and Colombian literature and culture. She held a Leverhulme Fellowship from 2017-19 to support the writing of the monograph The Poetics of Plants in Spanish American Literature, forthcoming with the University of Pittsburgh Press. Previous books include Colonial Tropes and Postcolonial Tricks: Rewriting the Jungle in the novela de la selva (2009) and Colombia’s Forgotten Frontier: A Literary Geography of the Putumayo (2013). She is Assistant Editor of the Bulletin of Spanish Studies.