



Consortium for the Study of the Premodern World

CSPW Research Workshops 2015-16

Project Title	Workshop Leader(s)
<p><i>Art and Science in the Beginnings of the Global Information Society</i></p> <p>This workshop proposes to build on institutional ties between UMN and the University of Utrecht, Netherlands, by creating links with the beginning of a Max Planck Center in fall 2015 devoted to “The Origins of the Global Information Society” in Utrecht.</p>	JB Shank (History)
<p><i>Don Quixote: the Epic and the Novel</i></p> <p>A graduate student-led workshop that will explore Cervantes’ embeddedness in language studies, literature, and the philosophy of history.</p>	Tim Frye (Grad student, Span/Port)
<p><i>Early Modern Atlantic</i></p> <p>A research workshop devoted to the Atlantic world in the early modern period, and the transatlantic networks linking Europe and Africa with the Americas.</p>	Katharine Gerbner & Joanne Jahnke-Wegner (History)
<p><i>Early Modern Literature of the Portuguese Speaking World</i></p> <p>A graduate student-led reading group that aims to develop concepts of language and meaning through close readings of literary works of the Portuguese Speaking World.</p>	Kevin Huselid (Grad student, Span/Port)
<p><i>From Center-Periphery to Planetary: Literary Modernisms Across the Globe</i></p> <p>This workshop will explore manifestations of literary modernisms across the globe, with special emphasis on problematizing the traditional understanding of modernity as structured by center-periphery tension.</p>	Moritz Meutzner (Grad student, GSD), William Banks (GSD)
<p><i>Globalizing History, Historicizing Globalization</i></p> <p>A workshop and graduate seminar that addresses the question: “What is the relation between intellectual and conceptual understandings of world, global, and universal history and the establishment of, and contemporary negotiations with, a globalized and planetary modernity today?” Partnership with the Europa Universität Viadrina in Frankfurt (Oder) Germany.</p>	JB Shank (History)
<p><i>Globalizing Scientiae</i></p> <p>This workshop proposes to use the network offered by the <i>Scientiae</i> meetings (scientiae.co.uk) to pursue a project of thinking globally about the early modern emergence of science.</p>	JB Shank (History)
<p><i>Insert Coin, Understand the Past</i></p> <p>A graduate student-led workshop that will engage with critical theory in both history and game studies in an attempt to untangle the abstract ways modern games persuade their players of certain interpretations of the premodern.</p>	Josh Marcotte & Matt King (Grad students, History)
<p><i>Manuscript Studies</i></p> <p>A workshop devoted to manuscript culture especially at the moment of the advent of mechanical printing and the relation between manuscript and printed texts and writing practices.</p>	Ruth Karras (History)

<i>Matter and Making, Artifice and Knowledge</i>	Dustin Studelska (Grad student, HSTM)
A graduate student-led workshop which aims to explore questions of the materiality, corporeality, reality, artificiality, and epistemology of the making and the made.	
<i>Mediterranean Collaborative: The New Mediterranean Studies</i>	Kay Ryerson (History)
This workshop is a continuation of the UMN's existing Mediterranean Collaborative, which works on a broad spectrum of Mediterranean issues that reflect the new emphases in the field of Mediterranean Studies.	
<i>Premodern Mediterranean Communities and Modern Scholarship</i>	Mary Franklin Brown (FRIT) & Michelle Hamilton (Span/Port)
This workshop will bring together scholars to explore the factors that both defined and divided communities in the premodern Mediterranean world. A focus of the 2015-2016 workshop will be exploring the theoretical underpinnings of modern notions of the medieval period and its cultural production in a variety of disciplines, including philosophy, history and philology.	
<i>Premodern Political Economy (Raynal's Histoire des deux Indes)</i>	Daniel Brewer (FRIT)
The aim of this research collaborative is to investigate the development of the intertwined ideas of commerce, history, and cultural encounter in the early modern period, with particular emphasis on critically evaluating theoretical paradigms designed to account for the emergence of these ideas.	
<i>Premodern Temporalities</i>	Jennifer Row (French, Boston University)
The Premodern Temporalities research workshop is committed to investigating temporalities in the plural.	
<i>Premodern Text in the Postmodern World</i>	Katherine Scheil & Amy Bolis (English)
A research workshop devoted to the adaptation and translation of premodern texts in contemporary context, with a particular interest in Shakespeare.	
<i>The Problem of Time in African History</i>	Jessica Farrell (Grad student, History)
A graduate student-led workshop that explores the politics of time, memory, and history in the context of Africa.	
<i>Premodern Recipe Workshop</i>	Emily Beck (Grad student, HSTM)
A graduate student-led workshop that explores premodern recipes and recipe books and the role of recipes in the wider culture.	
<i>Representations of the Premodern in Film</i>	Emma Snowden (Grad student, History) & Ben Obernolte (Grad student, FRIT)
A graduate student-led workshop that will explore and examine representations of the premodern world in film.	
<i>Rethinking Premodern Germanic Studies</i>	Jim Parente (GSD)
A collaborative of faculty and researchers who are working to reshape the categories defining the study of premodern literature in the German-speaking world.	
<i>Songs of Hate: A Medieval and Early Modern Poetry Reading Group</i>	Marcelo Fuentes & Veronica Menaldi (Grad students, Span/Port)
A graduate student-led reading group of medieval and early modern poetry, focusing on works that have been largely overlooked because of the bigger visibility of their lyrical opposites, the songs of love.	
<i>Spinoza Scholarship Group</i>	Anjali Ganapathy (Grad student, CSCL) & Cesare Casarino (CSCL)
A faculty and graduate student-led initiative that aims to support and explore both established and emerging Spinoza scholarship at the University of Minnesota.	
<i>Transitions in Reading and Writing</i>	Nita Krevans (CNES)
A workshop devoted to writing and texts in the ancient world, and their relationship to premodern forms of media such as stone, papyrus, and scrolls.	